

1, Rosenmüller: Fube Domine. 2, J. Haydn: Non nobis.

3, Schuster: Magnificat. 4, Schuster: Missa in A.

5, Schuster: Missa in D. 6, Schuster: Kyrie in F.

7, Pergolesi: Salve regina. 8, Pergolesi: Salve regina.

9, Seydelmann: Missa in C. 10, Vogler: Veni sancte Spir.

11, Vogler: Missa.



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Allen. A. Brown

Aug 14, 1894

(Petr. 3.)

Soprani
Alti
Tenori
Bassi

Jube, Domne,
tutti Jube, Domne,
solo Jube, Domne, benedicere, jube, Domne,
tutti Jube, Domne,
tutti Jube, Domne,
solo Jube, Domne, benedicere, jube, Domne,
tutti Jube, Domne,

tutti jube, jube,
tutti jube, jube,
tutti jube, jube,
tutti jube, jube,
tutti jube, jube,
tutti jube, jube,
tutti jube, jube,

Fondam.

Domne, bene-di-ce-re.
Domne, bene-di-ce-re. Soli.
Domne, bene-di-ce-re. Noctem quie-tam, et finem perfe-ctum
Domne, bene-di-ce-re. Noctem quie-tam, et fi-nem perfe-ctum concedat nobis Domi-
Domne, be-ne-di-ce-re.
Domne, bene-di-ce-re. Soli.
Domne, be-ne-di-ce-re. Noctem qui-e-tam, et finem perfe-ctum
Domne, be-ne-di-ce-re. Noctem qui-e-tam, et fi-nem perfe-ctum con "

Handwritten musical score for a choir. The lyrics are: "concedat nobis Dominus omnipotens, concedat nobis Dominus omnipotens, concedat nobis Dominus omnipotens, concedat nobis Dominus omnipotens, concedat nobis Dominus omnipotens, concedat nobis Dominus omnipotens, concedat nobis Dominus omnipotens, concedat nobis Dominus omnipotens, concedat nobis Dominus omnipotens, concedat nobis Dominus omnipotens." The score is written on ten staves, with the lyrics written below the notes. The word "tutti" is written above the first staff.

Handwritten musical score for a choir. The lyrics are: "Amen. Fratres, fratres, sobrii esto te, et vigila te vigila". The score is written on ten staves, with the lyrics written below the notes. The word "Solo" is written above the first staff, and "tutti" is written above the second staff. The word "Amen." is written below the first staff. The word "Fratres, sobrii esto te, et vigila" is written below the second staff. The word "et vigila" is written below the third staff. The word "Amen." is written below the fourth staff. The word "Amen." is written below the fifth staff. The word "Amen." is written below the sixth staff. The word "Amen." is written below the seventh staff. The word "Amen." is written below the eighth staff. The word "Amen." is written below the ninth staff. The word "Amen." is written below the tenth staff. The word "p." is written below the eleventh staff.

Handwritten musical score with multiple staves. The lyrics are: *-te, vigila... -te, vigila -te, et vigila -te; quia adversarius*
et vigi... late, vigila... -te, et vigi -late; quia adversarius
et vigi... late, vigila -te, vigila -te; qui-a adversarius
et vigi... late, vigi -la -te et vigi -late; qui-a adversarius
-te, vigila... -te, et vigi... la... -te, vigi... la -te; qui-a
et vigi... la... -te, vigi... la -te, et vigilate; qui-a
et vigi... la... -te, et vigilate, vigi... la... -te; qui-a
et vigi... la... te, et vigi... late, vigila -te, et vigilate; qui-a

Presto.

Handwritten musical score with multiple staves. The lyrics are: *vester diabolus*
vester dia-bo-lus
vester diabo-lus
vester dia-bo-lus
adversarius vester diabolus
adversarius vester dia-bo-lus
adversarius vester di-abo-lus
adversarius vester di-abo-lus

tanquam le-o, tanquam le-o, tanquam
tanquam le-o, tanquam le-o, tanquam
tanquam le-o, tanquam le-o, tanquam
tanquam le-o, tanquam le-o, tanquam
tanquam le-o, tanquam le-o, tanquam
tanquam le-o, tanquam le-o, tanquam
tanquam le-o, tanquam le-o, tanquam
tanquam le-o, tanquam le-o, tanquam

Presto.

[illegible]

Handwritten musical score for "Cui resistite" in G major. The score is written on ten staves. The vocal line (top staff) includes lyrics in Latin and Portuguese. The guitar accompaniment (bottom staff) consists of a single melodic line with a consistent rhythmic pattern of eighth and quarter notes.

Vocal Line:

circuit querens quem devoret: cui re-sistite, resistite fortes,
 circuit querens quem devoret: cui re-sistite, resistite fortes,
 circuit querens quem devoret: cu i re ri sti te
 circuit querens quem devoret: cui re-sistite, resistite fortes,
 devoret: cui re-sistite resistite fortes,
 devoret: cui re-sistite resistite fortes,
 devoret: cu i re ri sti te
 devoret: cui re-sistite, resistite fortes,

Guitar Line:

The guitar line is a single melodic line with a consistent rhythmic pattern of eighth and quarter notes, primarily using the notes G, A, B, and C.

Handwritten musical score for a choral piece. The score is written on ten staves. The lyrics are in Latin: "autem Domine, tu autem Domine, mi-se-re-re no-bis!" (Amen, O Lord, thou alone O Lord, have mercy on us!). The music includes various dynamics such as *p* (piano), *cresc.* (crescendo), and *f* (forte). The piece concludes with the word "Fine".

Staff 1: *autem Domine,* *p* *tu autem Domine,* *p cresc. f* *mi-se-re-re no-bis!*

Staff 2: *autem Domine* *p* *tu autem Domine,* *p cresc.* *mi-se-re-re no-bis!*

Staff 3: *autem Domine* *p* *tu autem Domine,* *p cresc.* *mi-se-re-re no-bis!*

Staff 4: *autem Domine* *p* *tu autem Domine,* *p cresc.* *mi-se-re-re no-bis!*

Staff 5: *tutti cresc. p* *mi-se-re-re,* *p cresc. f* *mi-se-re-re no-bis!*

Staff 6: *tutti cresc. p* *mi-se-re-re,* *p cresc. f* *mi-se-re-re no-bis!*

Staff 7: *tutti cresc. p* *mi-se-re-re,* *p cresc. f* *mi-se-re-re no-bis!*

Staff 8: *tutti cresc. p* *mi-se-re-re,* *p cresc. f* *mi-se-re-re no-bis!*

Staff 9: *cresc. p* *mi-se-re-re,* *p cresc. f* *mi-se-re-re no-bis!*

Staff 10: *cresc. p* *mi-se-re-re,* *p cresc. f* *mi-se-re-re no-bis!*

Fine

Nel Mese di Marzo.
1809. Appyria





